


# The Art of Romare Bearden

September 14, 2003 – January 4, 2004

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| Slide  | Object # | Object  | jpeg file name |
|--|----------|---|----------------|
| <b>Origins</b>   |          |   |                |
|  | 043      | Romare Bearden<br><i>The Visitation</i> , 1941<br>gouache with ink and graphite on brown paper<br>77.8 x 117.5 cm (30 5/8 x 46 1/4)<br>Estate of Romare Bearden , courtesy of Romare Bearden Foundation, New York |                |
|  | 146      | Romare Bearden<br><i>The Family</i> , c. 1941<br>gouache with ink and graphite on brown paper<br>74 x 104.8 cm (29 1/8 x 41 1/4)<br>Collection of Earle Hyman   | 170-146.jpg ■  |
|  | 001      | Romare Bearden<br><i>They That are Delivered from the Noise of the Archers</i> , 1942<br>gouache with ink and graphite on brown paper<br>80 x 116.8 cm (31 1/2 x 46)<br>Lent by the Grant Hill Collection         |                |
|  | 046      | Romare Bearden<br><i>Presage</i> , c. 1942<br>gouache with ink and graphite on brown paper<br>121.9 x 81.3 cm (48 x 32)<br>The Walter O. Evans Collection of African American Art                                 | 170-046.jpg ■  |
|  | 054      | Romare Bearden<br><i>Untitled</i> , 1945<br>watercolor and ink on paper<br>30.5 x 22.9 cm (12 x 9)<br>Mr. Keith Lee and Dr. Lori Andochick  |                |
|  | 049      | Romare Bearden<br><i>Untitled</i> , 1945<br>watercolor and ink on paper<br>30.5 x 22.9 cm (12 x 9)<br>Mr. Keith Lee and Dr. Lori Andochick  |                |
|  | 048      | Romare Bearden<br><i>Untitled</i> , 1945<br>watercolor and ink on paper<br>30.5 x 22.9 cm (12 x 9)<br>Mr. Keith Lee and Dr. Lori Andochick  |                |
|  | 050      | Romare Bearden<br><i>Untitled</i> , 1945<br>watercolor and ink on paper<br>30.5 x 22.9 cm (12 x 9)<br>Mr. Keith Lee and Dr. Lori Andochick  |                |



Indicates slide available

■ Accompanied by file name indicates jpeg available

| Slide  | Object #   | Object  | jpeg file name   |
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|    | <b>060</b> | Romare Bearden<br><i>Now the Dove and the Leopard Wrestle</i> , 1946<br>oil on canvas<br>59.7 x 74.3 cm (23 1/2 x 29 1/4)<br>Clements Library, University of Michigan, Ann Arbor  | <b>170-060.jpg</b>    |
|  | <b>147</b> | Romare Bearden<br><i>Untitled</i> , c. 1946<br>watercolor and ink on paper<br>50.2 x 64.8 cm (19 3/4 x 25 1/2); 68.6 x 84.5 cm (27 x 33 1/4)<br>Mr. and Mrs. Louis K. Adler, Houston, Texas                                       |  |
|  | <b>218</b> | Romare Bearden<br><i>The Assumption of Christ in Glory</i> , c. 1945/1946<br>gouache with ink and graphite on brown paper<br>48.3 x 81.3 cm (19 x 32)<br>Anonymous lender   |  |
|  | <b>062</b> | Romare Bearden<br><i>Two Figures</i> , c. 1946<br>oil on fiberboard<br>55.9 x 76.2 cm (22 x 30)<br>Estate of Reginald F. Lewis  |  |
|  | <b>056</b> | Romare Bearden<br><i>Madonna and Child</i> , 1945<br>oil on canvas<br>96.5 x 76.2 cm (38 x 30); 118.1 x 97.2 x 8.6 cm (46 1/2 x 38 1/4 x 3 3/8)<br>Bryn Mawr College Collections, Pennsylvania, Roy R. Neuberger Collection       |  |
|  | <b>185</b> | Romare Bearden<br><i>A Walk in Paradise Gardens</i> , 1955<br>oil on fiberboard<br>61 x 50.8 cm (24 x 20); 85.1 x 74.3 cm (33 1/2 x 29 1/4)<br>RLJ Art Acquisition II, LLC from The Barnett-Aden Collection, Washington, D.C.     |  |
|  | <b>149</b> | Romare Bearden<br><i>North of the River</i> , 1962<br>canvas collage with oil, watercolor, ink, and graphite on canvas<br>132.1 x 106.7 cm (52 x 42)<br>Collection of The Studio Museum in Harlem, New York, Museum Purchase 1993 | <b>170-149.jpg</b>  |
|  | <b>151</b> | Romare Bearden<br><i>Harlequin</i> , c. 1956<br>collage of various papers with paint, ink, and graphite on paper<br>62.6 x 44.5 cm (24 5/8 x 17 1/2)<br>Collection of Frank Stewart   | <b>170-151.jpg</b>  |



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**1964**

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|-----|---|--|
| 075 | Romare Bearden<br><i>Evening Meal of Prophet Petersen</i> , 1964<br>collage of various papers with graphite on cardboard<br>sight size, sight: 30.5 x 38.7 cm (12 x 15 1/4)<br>Elisabeth M. and William M. Landes, Chicago, Illinois  |  |
| 068 | Romare Bearden<br><i>Evening, 9:10, 461 Lenox Avenue</i> , 1964<br>collage of various papers with paint, ink, and graphite on cardboard<br>21.3 x 27.9 cm (8 3/8 x 11)<br>Van Every/Smith Galleries, Davidson College   |  |
| 079 | Romare Bearden<br><i>Expulsion from Paradise</i> , 1964<br>collage of various papers with paint, ink, and graphite on cardboard<br>34.1 x 44.5 cm (13 7/16 x 17 1/2)<br>Anonymous lender  |  |
| 197 | Romare Bearden<br><i>Expulsion from Paradise</i> , 1964<br>photostat on fiberboard<br>71.8 x 95.3 cm (28 1/4 x 37 1/2)<br>Estate of Romare Bearden , courtesy of Romare Bearden Foundation, New York  |  |
| 021 | Romare Bearden<br><i>The Burial</i> , 1964<br>collage of various papers with graphite on cardboard<br>27 x 9.2 cm (10 5/8 x 3 5/8)<br>Collection of Eileen and Peter Norton, Santa Monica   |  |
| 157 | Romare Bearden<br><i>Ritual</i> , c. 1965<br>collage of various papers on cardboard<br>24.1 x 11.4 cm (9 1/2 x 4 1/2)<br>Museum of Art, Rhode Island School of Design, The Helen M. Danforth Fund   |  |
| 072 | Romare Bearden<br><i>Baptism</i> , 1964<br>collage of various papers on cardboard<br>25.4 x 16.5 cm (10 x 6 1/2)<br>Jack Krumholz   |  |
| 061 | Romare Bearden<br><i>Prevalence of Ritual: Baptism</i> , 1964<br>collage of various papers with paint, ink, and graphite on cardboard<br>30.2 x 23.8 cm (11 7/8 x 9 3/8)<br>Hirshhorn Museum and Sculpture Garden, Smithsonian Institution, Gift of Joseph H. Hirshhorn, 1966 |  |



| Slide  | Object # | Object  | jpeg file name  |
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|  | 070      | Romare Bearden<br><i>Cotton</i> , 1964<br>collage of various papers with paint, ink, and graphite on cardboard<br>27.9 x 35.2 cm (11 x 13 7/8)<br>Hirshhorn Museum and Sculpture Garden, Smithsonian Institution, Gift of Joseph H. Hirshhorn, 1966 |   |
|  | 024      | Romare Bearden<br><i>Watching the _Good_ Trains Go By</i> , 1964<br>collage of various papers on cardboard<br>34.9 x 42.9 cm (13 3/4 x 16 7/8)<br>The Collection of Philip J. and Suzanne Schiller, American Social Commentary Art 1930-1970        | 170-024.jpg    |
|  | 022      | Romare Bearden<br><i>Train Whistle Blues: I</i> , 1964<br>collage of various papers on cardboard<br>35.6 x 27 cm (14 x 10 5/8)<br>Laura Grosch and Herb Jackson   |   |
|  | 023      | Romare Bearden<br><i>Train Whistle Blues: II</i> , 1964<br>collage of various papers with paint and graphite on cardboard<br>27.9 x 36.5 cm (11 x 14 3/8)<br>Private Collection   |   |
|  | 025      | Romare Bearden<br><i>Pittsburgh Memory</i> , 1964<br>collage of printed papers with graphite on cardboard<br>21.6 x 29.9 cm (8 1/2 x 11 3/4)<br>Collection of halley k harrisburg and Michael Rosenfeld, New York                                   | 170-025.jpg  |
|  | 159      | Romare Bearden<br><i>Mysteries</i> , 1964<br>collage of various papers with paint and graphite on cardboard<br>28.6 x 35.9 cm (11 1/4 x 14 1/8)<br>Museum of Fine Arts, Boston, Ellen Kellerman Gardner Fund  |   |
|  | 077      | Romare Bearden<br><i>Spring Way</i> , 1964<br>collage of various papers on cardboard<br>16.8 x 23.8 cm (6 5/8 x 9 3/8)<br>Smithsonian American Art Museum, Bequest of Henry Ward Ranger through the National Academy of Design                      |   |
|  | 160      | Romare Bearden<br><i>The Street</i> , 1964<br>collage of various papers on cardboard<br>24.5 x 28.9 cm (9 5/8 x 11 3/8)<br>Milwaukee Art Museum, Gift of Friends of Art and the African American Art Acquisition Fund                               |   |








| Slide | Object #   | Object  | jpeg file name       |
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|       | <b>196</b> | Romare Bearden<br><i>The Street</i> , 1964<br>photostat on fiberboard, Edition 1/6<br>78.7 x 101.6 cm (31 x 40)<br>Estate of Romare Bearden , courtesy of Romare Bearden Foundation, New York   |                      |
|       | <b>081</b> | Romare Bearden<br><i>Childhood Memories</i> , 1965/1966<br>collage of various papers with paint and ink on cardboard<br>29.5 x 38.4 cm (11 5/8 x 15 1/8)<br>Collection Merrill C. Berman  |                      |
|       | <b>153</b> | Romare Bearden<br><i>Early Morning</i> , c. 1964<br>collage of various papers with paint and graphite on cardboard<br>24.8 x 35.6 cm (9 3/4 x 14)<br>Spelman College Museum of Fine Art, Atlanta, Georgia, Gift of Mr. and Mrs. Chauncey Waddell    |                      |
|       | <b>180</b> | Romare Bearden<br><i>Sun and Candle</i> , 1971<br>collage of various papers with paint, ink, graphite, and surface abrasion on fiberboard<br>26.7 x 32.7 cm (10 1/2 x 12 7/8); 56.8 x 64.5 cm (22 3/8 x 25 3/8)<br>Tougaloo College Art Collections |                      |
|       | <b>195</b> | Romare Bearden<br><i>Prevalence of Ritual: Tidings</i> , 1964<br>photostat on fiberboard, Edition 1/6<br>69.2 x 95.3 cm (27 1/4 x 37 1/2)<br>Estate of Romare Bearden , courtesy of Romare Bearden Foundation, New York                             |                      |
|       | <b>181</b> | Romare Bearden<br><i>Prevalence of Ritual: Tidings</i> , 1964<br>collage of various papers with graphite on cardboard<br>19.7 x 26.7 cm (7 3/4 x 10 1/2)<br>StÉphane Janssen, Arizona   | <b>170-181.jpg</b> ■ |
|       | <b>182</b> | Romare Bearden<br><i>The Visitor</i> , 1970/1974<br>watercolor and gouache with ink and graphite on paper<br>19.1 x 25.4 cm (7 1/2 x 10)<br>Herbert Gentry and Mary Anne Rose   |                      |
|       | <b>080</b> | Romare Bearden<br><i>Untitled</i> , 1965/1966<br>collage of various papers with paint, graphite, and surface abrasion on cardboard<br>22.2 x 27.3 cm (8 3/4 x 10 3/4)<br>John P. Axelrod, Boston, MA  |                      |



| Slide | Object #   | Object  | jpeg file name       |
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|       | <b>216</b> | Romare Bearden<br><i>Untitled</i> , 1964<br>newspaper collage<br>22.2 x 27.3 cm (8 3/4 x 10 3/4)<br>John P. Axelrod, Boston, MA   |                      |
|       | <b>034</b> | Romare Bearden<br><i>Prevalence of Ritual: Conjur Woman as an Angel</i> , 1964<br>collage of various papers with paint and ink on cardboard<br>23.3 x 16.4 cm (9 3/16 x 6 7/16)<br>John P. Axelrod, Boston, MA      |                      |
|       | <b>074</b> | Romare Bearden<br><i>City of Brass</i> , c. 1965<br>photostat with paper collage and gouache on wood<br>73 x 101.6 cm (28 3/4 x 40)<br>Collection Fanny Ellison   |                      |
|       | <b>073</b> | Romare Bearden<br><i>Village of Yo</i> , c. 1964<br>collage of various papers with ink on cardboard<br>22.9 x 31.1 cm (9 x 12 1/4)<br>Yale University Art Gallery, New Haven, Leonard C. Hanna, Jr., B.A.1913, Fund |                      |
|       | <b>154</b> | Romare Bearden<br><i>Family</i> , 1970<br>collage of various papers with paint, ink, and graphite on wood<br>22.9 x 30.5 cm (9 x 12)<br>Harry Henderson   | <b>170-154.jpg</b> ■ |
|       | <b>158</b> | Romare Bearden<br><i>Pittsburgh</i> , 1965<br>collage of various papers with ink on cardboard<br>15.9 x 22.2 cm (6 1/4 x 8 3/4)<br>Harry Henderson  |                      |
|       | <b>084</b> | Romare Bearden<br><i>Farm Couple</i> , c. 1965<br>collage of various papers with paint, ink, and graphite on cardboard<br>23.2 x 29.9 cm (9 1/8 x 11 3/4)<br>Anonymous lender                                       |                      |
|       | <b>156</b> | Romare Bearden<br><i>Southern Recall</i> , 1965<br>collage of various papers with ink and graphite on cardboard<br>sight: 20 x 11.4 cm (7 7/8 x 4 1/2)<br>Thelma Harris Galleries                                   |                      |






| Slide  | Object #   | Object  | jpeg file name   |
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|  | <b>071</b> | Romare Bearden<br><i>Sermons: The Walls of Jericho</i> , 1964<br>collage of various papers with paint, ink, and graphite on cardboard<br>30.2 x 23.8 cm (11 7/8 x 9 3/8)<br>Hirshhorn Museum and Sculpture Garden, Smithsonian Institution, Gift of Joseph H. Hirshhorn, 1966 |  |
|    | <b>020</b> | Romare Bearden<br><i>Prevalence of Ritual: Conjur Woman</i> , 1964<br>collage of various papers with foil, ink, and graphite on cardboard<br>23.8 x 18.4 cm (9 3/8 x 7 1/4)<br>Anonymous lender   | <b>170-020.jpg</b>    |
| <b>Mecklenberg Mem.</b>  |            |   |  |
|  | <b>083</b> | Romare Bearden<br><i>Three Men</i> , 1966-1967<br>collage of various papers on canvas<br>147.3 x 106.7 cm (58 x 42)<br>Manoogian Collection   |  |
|  | <b>027</b> | Romare Bearden<br><i>Three Folk Musicians</i> , 1967<br>collage of various papers with paint and graphite on canvas<br>127.3 x 152.4 cm (50 1/8 x 60)<br>Anonymous lender   |  |
|  | <b>142</b> | Romare Bearden<br><i>Tomorrow I May Be Far Away</i> , 1966/1967<br>collage of various papers with graphite on canvas<br>116.8 x 142.2 cm (46 x 56)<br>National Gallery of Art, Washington, Paul Mellon Fund, 2001.72.1  | <b>170-142.jpg</b>  |
|  | <b>008</b> | Romare Bearden<br><i>Old Couple</i> , 1967<br>collage of various papers with paint, charcoal, and graphite on canvas<br>112.7 x 143.5 cm (44 3/8 x 56 1/2)<br>Collection of Jane & Raphael Bernstein  |  |
|  | <b>086</b> | Romare Bearden<br><i>La Primavera</i> , 1967<br>collage of various papers with fabric, paint, ink, and graphite on fiberboard<br>111.8 x 142.2 cm (44 x 56)<br>The Collection of Philip J. and Suzanne Schiller, American Social Commentary Art 1930-1970                     | <b>170-086.jpg</b>  |
|  | <b>028</b> | Romare Bearden<br><i>Sunday Morning Breakfast</i> , 1967<br>collage of various papers with paint, ink, and graphite on fiberboard<br>111.8 x 142.2 cm (44 x 56)<br>Collection of halley k harrisburg and Michael Rosenfeld, New York  |  |





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|  | <b>026</b> | Romare Bearden<br><i>Backyard</i> , 1967<br>collage of various papers with graphite on fiberboard<br>101.6 x 76.2 cm (40 x 30)<br>Marian B. Javits   | <b>170-026.jpg</b>  |
|  | <b>085</b> | Romare Bearden<br><i>Monday Morning</i> , 1967<br>collage of various papers with paint and graphite on fiberboard<br>100.3 x 74.9 cm (39 1/2 x 29 1/2)<br>Private Collection   |  |
|  | <b>010</b> | Romare Bearden<br><i>Illusionist at 4 P.M.</i> , 1967<br>collage of various papers with ink and graphite on fiberboard<br>sight: 74.9 x 101.6 cm (29 1/2 x 40)<br>Courtesy of Michael Rosenfeld Gallery, New York                    |  |
|  | <b>169</b> | Romare Bearden<br><i>Conjunction</i> , 1971<br>collage of various fabrics with crayon and charcoal on canvas<br>175.3 x 144.1 cm (69 x 56 3/4); 177.5 x 146.1 x 3.8 cm (69 7/8 x 57 1/2 x 1 1/2)<br>Tougaloo College Art Collections |  |
|  | <b>170</b> | Romare Bearden<br><i>Conversation II</i> , 1981<br>collage of various papers with paint (and carbon paper line?) on paper<br>sight: 17.8 x 14.6 cm (7 x 5 3/4)<br>The Harmon and Harriet Kelley Foundation for the Arts              |  |

## City / Music

|  |            |   |  |
|--|------------|---|--|
|  | <b>145</b> | Romare Bearden<br><i>Berkeley - The City and Its People</i> , 1973<br>collage of various papers with paint, ink, and graphite on seven fiberboard panels<br>320 x 487.7 cm (126 x 192)<br>City of Berkeley, California, Public Art Collection   | <b>170-145.jpg</b>  |
|  | <b>101</b> | Romare Bearden<br><i>The Block II</i> , 1972<br>collage of various papers with foil, paint, ink, graphite, and surface abrasion on eighteen fiberboard and plywood panels including two applied in relief and one recessed<br>64.8 x 188 cm (25 1/2 x 74)<br>The Walter O. Evans Collection of African American Art | <b>170-101.jpg</b>  |
|  | <b>164</b> | Romare Bearden<br><i>The Blues</i> , 1974<br>collage of various papers with paint, ink, and graphite on fiberboard<br>61 x 45.7 cm (24 x 18)<br>Honolulu Academy of Arts/Gift of Geraldine P. Clark, 1977 (4451.1)  |  |





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|--|----------|--|---|
|  | 102      | Romare Bearden<br><i>Departure from Planet Earth</i> , 1975<br>collage of various papers with paint, ink, and surface abrasion on fiberboard<br>61 x 45.7 cm (24 x 18)<br>David A. Hagelstein, Bloomfield Hills, Michigan  |   |
|  | 103      | Romare Bearden<br><i>The Street</i> , 1975<br>collage of various papers with fabric, paint, and ink on fiberboard<br>94 x 128.3 cm (37 x 50 1/2)<br>Private Collection   |   |
|  | 143      | Romare Bearden<br><i>The Street (Composition for Richard Wright)</i> , c. 1977<br>ink on paper<br>48.4 x 70.7 cm (19 1/16 x 27 13/16)<br>National Gallery of Art, Washington, Gift of Werner H. and Sarah-Ann Kramarsky and Collectors Committee Fund, 2001.58.1                 |   |
|  | 099      | Romare Bearden<br><i>City Lights</i> , c. 1970<br>collage of various papers with ink, graphite, and surface abrasion on fiberboard<br>34.3 x 26.7 cm (13 1/2 x 10 1/2)<br>Beverly Zimmerman Private Collection   |   |
|  | 100      | Romare Bearden<br><i>Untitled</i> , c. 1971<br>collage of various papers with ink on fiberboard<br>sight: 29.2 x 39.7 cm (11 1/2 x 15 5/8)<br>Rowan Khaleel  |   |
|  | 107      | Romare Bearden<br><i>Of the Blues: At the Savoy</i> , 1974<br>collage of various papers with paint on fiberboard<br>121.9 x 91.4 cm (48 x 36)<br>From the Collection of Raymond J. McGuire   | 170-107.jpg  |
|  | 011      | Romare Bearden<br><i>Of the Blues: Wrapping it up at the Lafayette</i> , 1974<br>collage of various papers with fabric, paint, ink, and surface abrasion on fiberboard<br>121.9 x 91.4 cm (48 x 36)<br>The Cleveland Museum of Art, Mr. and Mrs. William H. Marlatt Fund 1985.41 |   |
|  | 163      | Romare Bearden<br><i>Thank You...For F.U.M.L. (Funking Up My Life)</i> , 1978<br>collage of various papers with ink and graphite on fiberboard<br>38.1 x 46.7 cm (15 x 18 3/8)<br>Donald Byrd  |   |



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- 165** Romare Bearden  
*J Mood* , c. 1985  
 collage of various papers with ink on fiberboard  
 sight: 64.1 x 53.3 cm (25 1/4 x 21)  
 Courtesy of Wynton Marsalis

## Stories

- 087** Romare Bearden  
*Strange Morning, Interior* , 1968  
 collage of various papers with paint, ink, charcoal, graphite, and surface abrasion on fiberboard  
 110.5 x 141.6 cm (43 1/2 x 55 3/4)  
 Collection Fanny Ellison

- 202** Romare Bearden  
*Of the Blues: Carolina Shout* , 1974  
 collage of various papers with paint and surface abrasion on fiberboard  
 95.3 x 129.5 cm (37 1/2 x 51)  
 Mint Museum of Art, Charlotte, North Carolina, Museum Purchase: National Endowment for the Arts Matching Fund and the Charlotte Debutante Club Fund.

- 029** Romare Bearden  
*Mauritius* , 1969  
 various woods, paint, stain, nails, screws, and staples  
 49.4 x 45.7 x 45.7 cm (19 7/16 x 18 x 18)  
 Courtesy of Ekstrom & Ekstrom, Inc., New York

170-029.jpg ■

- 199** Romare Bearden  
*Captivity and Resistance* , 1976  
 collage of various fabrics on canvas  
 199.4 x 318.8 cm (78 1/2 x 125 1/2)  
 African American Museum in Philadelphia

170-199.jpg ■

- 013** Romare Bearden  
*Delilah* , 1973  
 collage of various papers with paint, ink, and graphite with surface abrasion on fiberboard  
 142.2 x 116.8 cm (56 x 46)  
 Collection of Jane & Raphael Bernstein

- 194** Romare Bearden  
*Noah, Third Day* , 1972  
 collage of various papers with fabric, paint, and surface abrasion on fiberboard  
 102.9 x 90.2 cm (40 1/2 x 35 1/2)  
 High Museum of Art, Atlanta, Georgia; Gift in memory of Peter Rindskopf and purchase, 73.14


- 089** Romare Bearden  
*Untitled* , c. 1971  
 collage of various papers with fabric on fiberboard  
 70.5 x 53 cm (27 3/4 x 20 7/8)  
 From the Collection of Raymond J. McGuire

170-089.jpg ■



| Slide | Object #   | Object   | jpeg file name |
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|       | <b>200</b> | Romare Bearden<br><i>Odysseus: The Fall of Troy</i> , 1977<br>collage of various papers with paint, ink, and graphite on fiberboard<br>90 x 120 cm (35 7/16 x 47 1/4)<br>Private Collection, Cambridge, Massachusetts  |                |
|       | <b>035</b> | Romare Bearden<br><i>Odysseus: Poseidon, The Sea God-Enemy of Odysseus</i> , 1977<br>collage of various papers with foil, paint, ink, and graphite on fiberboard<br>sight: 110.2 x 79.7 cm (43 3/8 x 31 3/8)<br>The Thompson Collection, Indianapolis, Indiana |                |
|       | <b>171</b> | Romare Bearden<br><i>Odysseus: The Sea Nymph</i> , 1977<br>collage of various papers with paint and graphite on fiberboard<br>111.8 x 81.3 cm (44 x 32); 118.1 x 87.6 cm (46 1/2 x 34 1/2)<br>Glen and Lynn Tobias   |                |
|       | <b>155</b> | Romare Bearden<br><i>Odysseus: Odysseus Leaves Circe</i> , 1977<br>collage of various papers with foil, paint, and graphite on fiberboard<br>81.3 x 111.8 cm (32 x 44)<br>Collection of Jane & Raphael Bernstein   |                |
|       | <b>190</b> | Romare Bearden<br><i>Odysseus: Poseidon, The Sea God</i> , 1977<br>watercolor, gouache, ink, and foil collage over carbon paper line on paper<br>41 x 31 cm (16 1/8 x 12 3/16)<br>Evelyn N. Boulware   |                |
|       | <b>115</b> | Romare Bearden<br><i>Odysseus: Circe</i> , c. 1977<br>watercolor, gouache, ink, graphite and foil collage over carbon paper line on paper<br>25 x 16 cm (9 13/16 x 6 5/16)<br>Evelyn N. Boulware   |                |
|       | <b>193</b> | Romare Bearden<br><i>Odysseus: Odysseus Rescued by a Sea Nymph</i> , c. 1977<br>watercolor, gouache, and ink over carbon paper line on paper<br>37.5 x 26.4 cm (14 3/4 x 10 3/8)<br>Evelyn N. Boulware   |                |
|       | <b>189</b> | Romare Bearden<br><i>Odysseus: Battle with the Cicones</i> , c. 1977<br>watercolor and gouache over carbon paper line on paper<br>23.3 x 32.1 cm (9 3/16 x 12 5/8)<br>Evelyn N. Boulware   |                |




| Slide  | Object # | Object   | jpeg file name |
|--|----------|--|----------------|
|  | 191      | Romare Bearden<br><i>Odysseus: Odysseus Enters at the Door Disguised as an Old Man</i> , c. 1977<br>watercolor, gouache, and ink over carbon paper line on paper<br>32.4 x 39.7 cm (12 3/4 x 15 5/8)<br>Evelyn N. Boulware   |                |
|  | 179      | Romare Bearden<br><i>Susannah at the Bath</i> , 1969<br>collage of various papers with paint, ink, and graphite on fiberboard<br>sight: 60.3 x 42.6 cm (23 3/4 x 16 3/4)<br>Collection of Eileen and Peter Norton, Santa Monica  | 170-179.jpg ■  |
|  | 005      | Romare Bearden<br><i>Prelude to Troy</i> , c. 1969<br>collagraph on paper<br>plate: 60.9 x 46.8 cm (24 x 18 7/16); sheet: 76.2 x 56.2 cm (30 x 22 1/8)<br>National Gallery of Art, Washington, Gift of Yvonne and Richard McCracken and Mary and Jerald Melberg, 2000.58.1 |                |
| <b>Women</b>   |          |  |                |
|  | 033      | Romare Bearden<br><i>Of the Blues: Mecklenburg County, Saturday Night</i> , 1974<br>collage of various papers with paint, ink, graphite and surface abrasion on fiberboard<br>128.3 x 112.4 cm (50 1/2 x 44 1/4)<br>Mr. and Mrs. Douglas Houchens                          | 170-033.jpg ■  |
|  | 178      | Romare Bearden<br><i>Mother and Child</i> , c. 1972<br>collage of various papers with ink and graphite on fiberboard<br>sight: 34.9 x 30.2 cm (13 3/4 x 11 7/8); 47.6 x 43.2 cm (18 3/4 x 17)<br>Peg Alston  |                |
|  | 166      | Romare Bearden<br><i>Woman and Child Reading</i> , 1977<br>unique lithographs on paper<br>64.8 x 47 cm (25 1/2 x 18 1/2)<br>Collection of Professor and Mrs. David C. Driskell   | 170-166.jpg ■  |
|  | 214      | Romare Bearden<br><i>Untitled</i> , 1977<br>unique lithographs on paper<br>64.8 x 47 cm (25 1/2 x 18 1/2)<br>Collection of Professor and Mrs. David C. Driskell  |                |
|  | 105      | Romare Bearden<br><i>The Apprenticeship of Jelly Roll Morton</i> , 1971<br>collage of various papers with ink and graphite on fiberboard<br>sight: 24.1 x 34.9 cm (9 1/2 x 13 3/4)<br>James D. Fishel and Barbara L. Micale  |                |



| Slide | Object # | Object   | jpeg file name |
|-------|----------|--|----------------|
|       | 091      | Romare Bearden<br><i>Two Moons of Luvernia</i> , 1970<br>collage of various papers with paint and graphite (on fiberboard?)<br>40 x 57.2 cm (15 3/4 x 22 1/2)<br>Ann and Harold Sorgenti   | 170-091.jpg ■  |
| ■     | 093      | Romare Bearden<br><i>Reclining Nude</i> , c. 1977<br>collage of various papers with ink and graphite on fiberboard<br>27.9 x 44.5 cm (11 x 17 1/2)<br>Billie Allen   | 170-093.jpg ■  |
|       | 118      | Romare Bearden<br><i>Conjur Woman</i> , 1975<br>collage of various papers with paint and ink on wood<br>116.8 x 91.4 cm (46 x 36); 121.9 x 96.5 x 7.6 cm (48 x 38 x 3)<br>Allen Memorial Art Museum, Oberlin College, Oberlin, Ohio, R.T. Miller, Jr. Fund, 2001 |                |
|       | 030      | Romare Bearden<br><i>Ritual Bayou</i> , 1970<br>collage of various papers with graphite and surface abrasion on wood<br>sight size: 32.7 x 38.1 cm (12 7/8 x 15)<br>The Thompson Collection, Indianapolis, Indiana   |                |
|       | 032      | Romare Bearden<br><i>Untitled</i> , 1972<br>collage of various papers with paint and surface abrasion on fiberboard<br>sight: 45.1 x 19.7 cm (17 3/4 x 7 3/4)<br>Judy and Patrick Diamond  |                |
|       | 184      | Romare Bearden<br><i>Caribbean Forest</i> , 1977<br>collage of various papers with paint, ink, graphite, and surface abrasion on fiberboard<br>sight: 34.3 x 39.4 cm (13 1/2 x 15 1/2)<br>The Walter O. Evans Collection of African American Art                 |                |
|       | 209      | Romare Bearden<br><i>Madeline Jones' Wonderful Garden</i> , 1977<br>collage of various papers with ink, graphite and surface abrasion on fiberboard<br>34.3 x 40.6 cm (13 1/2 x 16)<br>Frederick L. Brown  | 170-209.jpg ■  |
|       | 124      | Romare Bearden<br><i>Carolina Interior</i> , 1970<br>collage of various papers with fabric, paint, ink, graphite, and surface abrasion on fiberboard<br>33 x 40 cm (13 x 15 3/4)<br>Private Collection: Stephen and Francine Taylor, Huntington Woods, Michigan  | 170-124.jpg ■  |



| Slide  | Object # | Object  | jpeg file name |
|--|----------|---|----------------|
|  | 125      | Romare Bearden<br><i>Mecklenburg Morning</i> , c. 1978<br>collage of various papers with fabric, paint, ink, and graphite on fiberboard<br>34 x 44.5 cm (13 3/8 x 17 1/2)<br>Melvin Holmes Collection of African American Art |                |
|  | 126      | Romare Bearden<br><i>Mecklenburg Morning</i> , c. 1979<br>collage of various papers with paint, ink, and graphite on fiberboard<br>15.2 x 22.9 cm (6 x 9)<br>The Walter O. Evans Collection of African American Art           |                |
|  | 094      | Romare Bearden<br><i>Down Home, Also</i> , 1971<br>collage of various papers with graphite and surface abrasion on fiberboard<br>24.1 x 38.1 cm (9 1/2 x 15)<br>Garth Fagan   | 170-094.jpg ■  |
| <b>Monoprints</b>  |          |   |                |
|  | 183      | Romare Bearden<br><i>Mirror and Banjo</i> , c. 1983<br>oil monotype with crayon and graphite on paper<br>74.3 x 104.1 cm (29 1/4 x 41)<br>Herbert Gentry and Mary Anne Rose   | 170-183.jpg ■  |
|  | 172      | Romare Bearden<br><i>Zach Whyte's Beau Brummell Band</i> , 1980<br>oil monotype with paint on paper<br>43.2 x 59.7 cm (17 x 23 1/2)<br>Garth Fagan  |                |
|  | 205      | Romare Bearden<br><i>Celebrations: Trumpet Spot, Wynton</i> , c. 1983<br>oil monotype on paper<br>74.9 x 106.7 cm (29 1/2 x 42)<br>Albert Murray  |                |
|  | 206      | Romare Bearden<br><i>Blues Singer</i> , 1975<br>oil monotype with paint and graphite on paper<br>60.3 x 44.8 cm (23 3/4 x 17 5/8)<br>Richard A. Long  |                |
|  | 176      | Romare Bearden<br><i>Rain Forest - Pool</i> , c. 1978<br>oil monotype with paint on paper<br>60.3 x 44.8 cm (23 3/4 x 17 5/8)<br>Private Collection, Cambridge, Massachusetts   |                |



| Slide | Object # | Object | jpeg file name |
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- 135** Romare Bearden  
*Waterfall* , c. 1980  
oil monotype with paint on paper  
74.9 x 106.7 cm (29 1/2 x 42)  
Billie Allen

- 095** Romare Bearden  
*Blue Snake* , 1971  
collage of printed papers with paint, ink, graphite, and surface abrasion on fiberboard  
91.4 x 60.3 cm (36 x 23 3/4)  
Priscilla T. Grace, Promised gift to the Philadelphia Museum of Art

170-095.jpg ■

## Collaborations

- 236** Romare Bearden  
*The Family* , 1975  
aquatint and photoetching  
50.2 x 66 cm (19 3/4 x 26)  
Juliette Bethea

- 219** Romare Bearden  
*The Conjur Woman* , c. 1977  
collage of various papers with fabric, string, pins, and ink on cardboard  
58.4 x 38.1 cm (23 x 15)  
Evelyn N. Boulware

- 203** Romare Bearden  
*Village of Yo* , 1977  
collage of various papers with ink on fiberboard  
24.8 x 29.9 cm (9 3/4 x 11 3/4); 39.4 x 43.8 cm (15 1/2 x 17 1/4)  
James R. Haynes, Washington, DC

- 204** Romare Bearden  
*Conjur: A Masked Folk Ballet [La Primavera]* , c. 1970  
watercolor and graphite on paper  
40.6 x 30.5 cm (16 x 12)  
Courtesy of Ekstrom & Ekstrom, Inc., New York

- 220** Romare Bearden  
*Conjur: A Masked Folk Ballet [Conjur Woman]* , c. 1970  
watercolor, gouache, ink, and graphite on paper  
38.1 x 30.5 cm (15 x 12)  
Courtesy of Ekstrom & Ekstrom, Inc., New York

170-220.jpg ■

- 221** Romare Bearden  
*Conjur: A Masked Folk Ballet [Two Figures]* , c. 1970  
collage of various papers with watercolor, gouache, ink, and graphite on paper  
40.6 x 30.5 cm (16 x 12)  
Courtesy of Ekstrom & Ekstrom, Inc., New York



| Slide | Object #   | Object  | jpeg file name       |
|-------|------------|---|----------------------|
|       | <b>222</b> | Romare Bearden<br><i>Conjur: A Masked Folk Ballet [Mother and Child]</i> , c. 1970<br>watercolor, gouache, ink, and graphite on paper<br>38.1 x 30.5 cm (15 x 12)<br>Courtesy of Ekstrom & Ekstrom, Inc., New York                                    | <b>170-222.jpg</b> ■ |
|       | <b>223</b> | Romare Bearden<br><i>Conjur: A Masked Folk Ballet [Two Men Wearing Masks]</i> , c. 1970<br>collage of various papers with watercolor, gouache, and graphite on cardboard<br>38.1 x 30.5 cm (15 x 12)<br>Courtesy of Ekstrom & Ekstrom, Inc., New York |                      |
|       | <b>224</b> | Romare Bearden<br><i>Conjur: A Masked Folk Ballet [Man with Arms Outstretched]</i> , c. 1970<br>collage of various papers with watercolor and graphite on cardboard<br>38.1 x 30.5 cm (15 x 12)<br>Courtesy of Ekstrom & Ekstrom, Inc., New York      |                      |
|       | <b>225</b> | Romare Bearden<br><i>Conjur: A Masked Folk Ballet [Woman in Blue Dress]</i> , c. 1970<br>watercolor, gouache, and graphite on paper<br>38.1 x 30.5 cm (15 x 12)<br>Courtesy of Ekstrom & Ekstrom, Inc., New York                                      |                      |
|       | <b>226</b> | Romare Bearden<br><i>Conjur: A Masked Folk Ballet [Two Men, One Playing Violin]</i> , c. 1970<br>watercolor, ink, and graphite on paper<br>38.1 x 30.5 cm (15 x 12)<br>Courtesy of Ekstrom & Ekstrom, Inc., New York                                  | <b>170-226.jpg</b> ■ |
|       | <b>227</b> | Romare Bearden<br><i>Conjur: A Masked Folk Ballet [Two Men with Palm Leaves]</i> , c. 1970<br>watercolor, gouache, and graphite on paper<br>38.1 x 30.5 cm (15 x 12)<br>Courtesy of Ekstrom & Ekstrom, Inc., New York                                 |                      |
|       | <b>228</b> | Romare Bearden<br><i>Conjur: A Masked Folk Ballet [Man with Dagger]</i> , c. 1970<br>watercolor, gouache, ink, and graphite on paper<br>38.1 x 30.5 cm (15 x 12)<br>Courtesy of Ekstrom & Ekstrom, Inc., New York                                     |                      |
|       | <b>229</b> | Romare Bearden<br><i>Conjur: A Masked Folk Ballet [Harlequin]</i> , c. 1970<br>collage of various papers with watercolor, gouache, ink and graphite on paper<br>40.6 x 30.5 cm (16 x 12)<br>Courtesy of Ekstrom & Ekstrom, Inc., New York             | <b>170-229.jpg</b> ■ |





| Slide             | Object #   | Object  | jpeg file name       |
|-------------------|------------|---|----------------------|
|                   | <b>230</b> | Romare Bearden<br><i>Conjur: A Masked Folk Ballet [Multi-color Profile Facing Right]</i> , c. 1970<br>watercolor and graphite on paper<br>38.1 x 30.5 cm (15 x 12)<br>Courtesy of Ekstrom & Ekstrom, Inc., New York   |                      |
|                   | <b>231</b> | Romare Bearden<br><i>Conjur: A Masked Folk Ballet [Skull]</i> , c. 1970<br>watercolor, gouache, ink, and graphite on paper<br>38.1 x 30.5 cm (15 x 12)<br>Courtesy of Ekstrom & Ekstrom, Inc., New York   |                      |
|                   | <b>232</b> | Romare Bearden<br><i>Conjur: A Masked Folk Ballet [Multi-color Profile Facing Left]</i> , c. 1970<br>watercolor, gouache, and graphite on paper<br>38.1 x 30.5 cm (15 x 12)<br>Courtesy of Ekstrom & Ekstrom, Inc., New York  |                      |
|                   | <b>233</b> | Romare Bearden<br><i>Conjur: A Masked Folk Ballet [City of Yo]</i> , c. 1970<br>watercolor, ink, and graphite on paper<br>40.6 x 30.5 cm (16 x 12)<br>Courtesy of Ekstrom & Ekstrom, Inc., New York   | <b>170-233.jpg</b> ■ |
|                   | <b>234</b> | Romare Bearden<br><i>Conjur: A Masked Folk Ballet [Profile with Jagged Teeth]</i> , c. 1970<br>watercolor, gouache, and graphite on paper<br>38.1 x 30.5 cm (15 x 12)<br>Courtesy of Ekstrom & Ekstrom, Inc., New York  |                      |
| <b>Late Works</b> |            |   |                      |
|                   | <b>177</b> | Romare Bearden<br><i>Falling Star</i> , 1979<br>collage of various papers on fiberboard<br>35.6 x 45.7 cm (14 x 18); 71.8 x 61 cm (28 1/4 x 24)<br>Private collection   | <b>170-177.jpg</b> ■ |
|                   | <b>168</b> | Romare Bearden<br><i>Fitting for the New Dress</i> , 1982<br>collage of various papers with fabric, paint, ink, and graphite on fiberboard<br>45.1 x 60.3 cm (17 3/4 x 23 3/4); 71.1 x 86.4 cm (28 x 34)<br>Private collection  |                      |
|                   | <b>162</b> | Romare Bearden<br><i>Profile/Part I, The Twenties: Mecklenburg County, Railroad Shack Sporting House</i> , 1978<br>collage of various papers with fabric, paint, ink, graphite, and bleached areas on fiberboard<br>28.3 x 41.9 cm (11 1/8 x 16 1/2)<br>Paul and Karen Izenberg |                      |



| Slide | Object # | Object   | jpeg file name |
|-------|----------|--|----------------|
|       | 015      | Romare Bearden<br><i>Profile/Part I, The Twenties: Mecklenburg County, Holiness Church Revival</i> , 1978<br>collage of various papers with paint, ink, graphite, and bleached areas on fiberboard<br>30.8 x 40 cm (12 1/8 x 15 3/4)<br>Dr. David H. Moore                                     | 170-015.jpg ■  |
| ■     | 036      | Romare Bearden<br><i>Profile/Part I, The Twenties: Pittsburgh Memories, Farewell Eugene</i> , 1978<br>collage of various papers with paint, ink, graphite, and bleached areas on fiberboard<br>41.3 x 52.1 cm (16 1/4 x 20 1/2); 57.8 x 68.6 cm (22 3/4 x 27)<br>Laura Grosch and Herb Jackson | 170-036.jpg ■  |
|       | 198      | Romare Bearden<br><i>Profile/Part I, The Twenties: Mecklenburg County, Conjur Woman and the Virgin</i> , 1978<br>collage of various papers with ink on fiberboard<br>35.6 x 50.8 cm (14 x 20)<br>Collection of The Studio Museum in Harlem, New York, Museum Purchase 1993                     |                |
|       | 039      | Romare Bearden<br><i>Profile/Part II, The Thirties: Uptown Sunday Night Session</i> , 1981<br>collage of various papers with foil, paint, ink, and graphite on fiberboard<br>111.8 x 142.2 cm (44 x 56)<br>Collection of George and Joyce Wein   |                |
|       | 207      | Romare Bearden<br><i>Profile/Part II, The Thirties: Midtown Sunset</i> , 1981<br>collage of various papers with paint and bleached areas on fiberboard<br>35.6 x 55.9 cm (14 x 22)<br>Private collection   |                |
|       | 133      | Romare Bearden<br><i>Midtown</i> , 1982<br>collage of various papers with paint and graphite on paper mounted on cardboard<br>52.1 x 69.9 cm (20 1/2 x 27 1/2)<br>David A. Hagelstein, Bloomfield Hills, Michigan  | 170-133.jpg ■  |
|       | 040      | Romare Bearden<br><i>City Lites</i> , 1982<br>watercolor and ink with bleached areas on paper<br>49.5 x 35.2 cm (19 1/2 x 13 7/8)<br>Anonymous lender  |                |
|       | 211      | Romare Bearden<br><i>Midtown Manhattan</i> , 1979/1980<br>watercolor, gouache, graphite, and bleached areas on paper<br>24.1 x 32.4 cm (9 1/2 x 12 3/4); 43.2 x 48.6 cm (17 x 19 1/8)<br>Harvey and Phyllis Baumann  |                |



| Slide  | Object # | Object   | jpeg file name |
|--|----------|--|----------------|
|  | 217      | Romare Bearden<br><i>Pittsburgh Memories</i> , 1984<br>collage of various papers with fabric, foil, paint, ink, color pencil, graphite, and bleached areas on fiberboard<br>72.7 x 59.7 cm (28 5/8 x 23 1/2)<br>Carnegie Museum of Art, Pittsburgh; Gift of Mr. and Mrs. Ronald R. Davenport and Mr. and Mrs. Milton A. Washington, 1984 |                |
|  | 139      | Romare Bearden<br><i>Mecklenburg Autumn: October-Toward Paw's Creek</i> , 1983<br>collage of various papers with paint, ink, graphite, and bleached areas on fiberboard<br>76.2 x 101.6 cm (30 x 40)<br>Estate of Romare Bearden , courtesy of Romare Bearden Foundation, New York   | 170-139.jpg ■  |
|  | 016      | Romare Bearden<br><i>Summer (Maudell Sleet's July Garden)</i> , 1985<br>collage of various papers with paint, ink, graphite, surface abrasion and bleached areas on fiberboard<br>30.2 x 34.3 cm (11 7/8 x 13 1/2)<br>Private Collection, Charlotte, North Carolina  | 170-016.jpg ■  |
|  | 017      | Romare Bearden<br><i>Winter (Time of the Hawk)</i> , 1985<br>collage of various papers with paint, ink, and graphite on fiberboard<br>27.3 x 34.9 cm (10 3/4 x 13 3/4)<br>Private Collection, Charlotte, North Carolina  |                |
|  | 041      | Romare Bearden<br><i>Birds in Paradise</i> , c. 1982<br>collage of various papers with paint, ink, and graphite on paper<br>74.3 x 52.7 cm (29 1/4 x 20 3/4)<br>Collection of Dr. and Mrs. Mark Couture, Cramerton, North Carolina   |                |
|  | 042      | Romare Bearden<br><i>In a Green Shade</i> , 1984<br>collage of various papers with paint, ink, and graphite on fiberboard<br>sight: 99.7 x 76.8 cm (39 1/4 x 30 1/4)<br>Yvonne and Richard McCracken   |                |
|  | 006      | Romare Bearden<br><i>The Carnival Begins</i> , 1984<br>watercolor and collage<br>54.6 x 76.2 cm (21 1/2 x 30)<br>Estate of Romare Bearden , courtesy of Romare Bearden Foundation, New York  |                |
|  | 121      | Romare Bearden<br><i>Obeah in a Trance</i> , 1984<br>watercolor and gouache on paper<br>sight: 75.3 x 49.1 cm (29 5/8 x 19 5/16)<br>Estate of Romare Bearden , courtesy of Romare Bearden Foundation, New York   |                |



| Slide | Object # | Object  | jpeg file name |
|-------|----------|---|----------------|
|       | 208      | Romare Bearden<br><i>An Obea Princess, Her Loa Leaves at Dawn</i> , 1986<br>watercolor and ink on paper<br>74.9 x 60.3 cm (29 1/2 x 23 3/4); 97.8 x 78.1 cm (38 1/2 x 30 3/4)<br>Collection of Stan and Marguerite Lathan                               |                |
|       | 210      | Romare Bearden<br><i>Li'l Dan--The Drummer Boy: A Civil War Story</i> , c. 1983<br>watercolor, gouache, and ink on paper<br>45.7 x 55.9 cm (18 x 22)<br>Estate of Romare Bearden , courtesy of Romare Bearden Foundation, New York                      |                |
|       | 212      | Romare Bearden<br><i>Li'l Dan--The Drummer Boy: A Civil War Story</i> , c. 1983<br>watercolor, gouache, and ink with paper collage on paper<br>33 x 44.5 cm (13 x 17 1/2)<br>Estate of Romare Bearden , courtesy of Romare Bearden Foundation, New York | 170-212.jpg ■  |
|       | 213      | Romare Bearden<br><i>Li'l Dan--The Drummer Boy: A Civil War Story</i> , c. 1983<br>watercolor and ink on paper<br>33.7 x 48.3 cm (13 1/4 x 19)<br>Estate of Romare Bearden , courtesy of Romare Bearden Foundation, New York                            |                |
| ■     | 130      | Romare Bearden<br><i>Piano Lesson</i> , 1983<br>collage of various papers with paint, ink, and graphite on fiberboard<br>73.7 x 55.9 cm (29 x 22)<br>The Walter O. Evans Foundation for Art and Literature  | 170-130.jpg ■  |
|       | 131      | Romare Bearden<br><i>Card Players</i> , 1982<br>collage of various papers with paint, ink, graphite, and bleached areas on fiberboard<br>45.1 x 61.3 cm (17 3/4 x 24 1/8)<br>Private Collection   | 170-131.jpg ■  |
|       | 174      | Romare Bearden<br><i>Untitled</i> , early 1980's<br>watercolor with collage<br>61 x 45.7 cm (24 x 18)   |                |
| ■     | 038      | Romare Bearden<br><i>Profile/Part II, The Thirties: Artist with Painting and Model</i> , 1981<br>collage of various papers with fabric, foil, tape, paint, and graphite on fiberboard<br>111.8 x 142.2 cm (44 x 56)<br>Glen and Lynn Tobias             | 170-038.jpg ■  |

